Houston County High School Theatre 920 Highway 96 Warner Robins, GA 31088 478-988-6340

Guidelines for 2024

Load-In

- The loading dock is located at the back center of the building.
- Schools should be ready to pull their trucks into the loading dock at the appointed time (see schedule).
- Your truck should move out of the load in area immediately after loading in to allow for the following show to load into the backstage space during your 15-minute stage preview.
- We have allotted 5 minutes for each school to load out of the performance space.
- Please rehearse your unloading procedures so that we can expedite this process.
- The loading dock manager will be present to oversee this process.

Dressing Rooms

- Each school will be assigned a dressing room in the building behind the theatre (Art/Chorus/Band). There are restrooms in the building. You must leave all personal items in the assigned classroom when you perform. NOTE: this area is not supervised by the host, any items left in the Art, Chorus, Band Room are the responsibility of the performing school.
- While the lobby restrooms will be open, these restrooms should <u>not</u> be used as dressing rooms.
- Each school will be assigned a classroom in the school's main building to use as a home base. This room may be used as a dressing room, lunch area, and waiting room. Restrooms located on the hall will be available for use.

Walk-Through

- Each school will have a 15-minute walk-through period (as specified in the GHSA rules).
- This is your time to use as you see fit: set the stage, run scenes, check lights, check sound.
- Before the 15-minutes elapses, all set pieces and actors should be behind the go-lines.
- During Region and State competition, "spike tape" <u>can be placed during the 15-minute pre-performance time period</u> and must be removed prior to time stopping. (Effective 2020-21 school year.)
- The host timekeeper will be present to provide timing updates.

Performance

- Each school is allotted 55 minutes to set, perform, and strike.
- During Region and State competition, "spike tape" can be placed during the 15-minute pre-performance time period and <u>must be removed prior to time stopping</u>. (Effective 2020-21 school year.)
- The host will verify that each school is ready to perform, introduce the show, and time the performance.
- A cast member for each show should call "clear" as soon as the stage is clear at the end of the performance. This will provide an additional signal to the host to stop the timer.

Load-Out

- Schools will load-out immediately following their performance.
- 5 minutes have been allocated to load out.
- Please rehearse your load-out procedures so that we can expedite this process.
- Please make sure your drivers are available to move trucks at all times.
- When you load out, please load your truck and move the truck to another location on campus.

Stage Dimensions

Houston County High

Load-in Door to Stage: 10' wide 12' high

Proscenium: 38' 0"

Stage Left Wing: 8' 0" width Stage Right Wing: 8' 0" width Apron to back wall: 39' 0" Apron to Midline: 28' 6"

Apron to Back Traveler: 34' 6"

Sound

Houston County High

- The facility soundboard is an Allen & Heath QU32 and will have channel inputs for Aux capability from the booth.
- Schools that are using wireless microphones will need to provide their own soundboard and monitors for those items. They cannot be plugged directly into the soundboard at the facility. Outlet options are available in the sides of the house and may be utilized during the 15-minute walkthrough.

Lights

Houston County High

• The facility lightboard is an ETC Element Board and will have the 9 zone submasters. Please note that we are not able to accommodate wireless lighting requests.

Additional Tech Notes

Houston County High

- There is not a cyclorama.
- The back traveler is hung 4'6" away from the back wall so, there would be more room for actors and technicians to crossover without being seen by the audience, but moving too quickly will cause the curtains to move.
- Actors and technicians may exit the doors and walk down the hallway to get to the other side of the stage if they
 need more room.
- We have ONE follow spot available.
- Cell phones must be turned OFF during ALL performances.

Parking/Entering

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Please use the large parking lot in the front of the school. Production team members should enter together at the
front of the school where a greeter will take them to their designated holding area. Spectators should enter only
through the front doors of the lobby.